

NOTES OF ART AND ARTISTS



PORTRAIT OF MRS. RICKS, PAINTED BY HATTIE E. BURDETTE FOR THE RICKS MEMORIAL LIBRARY, YAZOO CITY, MISS.

Miss Hattie E. Burdette has just finished a portrait of John Langdon which is to be given permanent place in the Capitol. Langdon was one of the most distinguished of our early citizens. He was a merchant of Portsmouth, N. H., and at the time of the revolutionary war pledged his entire means to the service of his country. He was a member of the Continental Congress and one of the framers of the Constitution. Later he was elected Governor of New Hampshire and United States senator from that state. He rendered long and honorable service as a statesman and as a holder of public office.

The portrait Miss Burdette has painted was taken from an old engraving, and shows Langdon with white hair and a full beard. It is a strong face with well defined features, but kindly expression. The painting will be hung in the corridor on the Senate side of the Capitol, wherein are now to be seen the Gilbert Stuart portrait of Washington and a no less famous portrait of Jefferson.

Miss Burdette has also recently completed a portrait of Mrs. Ricks, the widow of John Ricks of Mississippi, which was purchased by public subscription and presented by the people of Yazoo City, Miss., to the Ricks Memorial Library, where it now hangs. It is a three-quarter length, and shows Mrs. Ricks in a velvet evening gown standing with one foot on the back of a chair and the other resting with her legs crossed. The face is turned directly toward the observer, and is very pleasing in expression.

Another portrait executed by Miss Burdette during the summer is of Mr. Borland. This is a seated pose and is a spirited likeness.

For one of the well known publishers Miss Burdette has made recently a number of portraits in charcoal and chalk for reproduction for campaign purposes. One of these was of Mr. Burton, another was of Mr. Hart, and still others were of the two presidential candidates. The portrait sketch of Mr. Wilson was submitted by the publisher to the President and received his hearty approval. In fact, so warm was Mrs. Wilson's interest and appreciation that it is said this portrait will be returned to the White House. As a draftsman Miss Burdette is especially skillful, and her work in black and white is peculiarly artistic and successful.

The formal opening of the Arts Club on I street, last Tuesday evening, marked the establishment of a new center of art interest in this city. For small exhibitors the club is particularly well suited, and there is little doubt that there will be a succession of these during the winter. It will have, furthermore, many other functions to fulfill, serving as meeting place for the artists and bringing into closer relations those in all branches of the arts.

Somewhat similar is the National Arts Club in New York, the Art Clubs of Philadelphia and Boston, and not very dissimilar is the famous Cliff-dwellers Club of Chicago. In no better way can one be complimented when visiting Chicago than to be taken to the Cliff-dwellers, for the club is an informal, by the painters, sculptors, architects and writers that are making the great metropolis of the middle west something more than a hustling, prosperous city. The real life of a community is made up of some thing more than bread-winning if it is life worth while, and everything that goes to enrich that life through good comradeship among workers and by emphasizing the value of immaterial things is a true beneficence, a good thing for the city. It is to be hoped that the Washington Arts Club has come to stay.

There are two pieces of sculpture in Washington so fine that they are worth seeking out and making the subject of pilgrimage. One, of course, is the Adams memorial in Rock Creek cemetery, one of the most masterly of Saint Gaudens' works; the other is the MacMillan Memorial fountain in MacMillan Park, on North Capitol street, at the southern extremity of the municipal filtration plant. The latter is the work of Herbert Adams, now president of the National Sculpture Society and a member of the federal art commission, a sculptor of real and extremely refined genius. It is without question one of the most beautiful fountains in the world, and yet because it is somewhat out of the way there are doubtless in this city who have never seen it.

The fountain stands high above the street, is approached by flights of steps and surrounded by a low hedge. The flow of water is abundant—not a mere trickle as is so often the case—and it falls in a most charming manner from the platform on which the fountain stands—and it is large enough to be monumental—there is a complete outlook and a sense of elevation—one is reminded of Rome, not specifically but indefinitely—and leaves with a feeling of things being as they should be. How much better such a memorial than a frock-coated statue—and what wonderful sites this city affords as settings for such works of art as this!

The Corcoran Gallery, in issuing its prospectus for its sixth biennial exhibition of oil paintings by contemporary American artists, states that the five previous exhibitions were attended by over 200,000 persons and that from

September, the American Water Color Society's at the National Arts Club in February, the Washington Water Color Club and the Baltimore Water Color Club, probably in January and February.

And in addition there will be no end of special exhibitions, traveling shows, works of one man and of groups, such, for example, as a collection of paintings by Edward Redfield and a group of works by painters of the New Hope colony. From the far west is coming a collection of paintings by artists of the Pacific coast, and in the middle west has been lately organized a traveling exhibition composed of works by painters of the great northwest. Certainly there is no dearth of either production or interest.

It is interesting to know, furthermore, that the exhibition area is by no means limited. Last winter the American Federation of Arts received upward of fifteen requests for exhibitions from North and South Dakota and Montana alone, and it is now sending an exhibition to Prescott, Ariz., where it is to be shown at a great state fair. At Santa Fe in August quite a notable exhibition was held in the Palace of the Governors, composed of works by some of the foremost American artists. There, later, will be shown the summer works of the Taos group of painters, all of which will in time find their way into eastern exhibitions. The movement is very widespread.

Lucien Powell, one of the Washington artists, spent the summer in the Canadian Rockies. He began painting at Banff, then proceeded to Lake Louise, and from there on to Vancouver. Lake Louise, he declared, was more beautiful than any place he had ever visited, and of the glacier mountains lying between it and the coast he wrote with the utmost enthusiasm. It was a wonderful trip, including Seattle, Portland and Glacier Park, as well as lower California. Since his return Mr. Powell has been at his summer home in Virginia, but he expects to reopen his studio in the Corcoran building the latter part of this week.

The Metropolitan Museum of Art in New York, in announcing its educational lectures for the coming season, makes mention of several purposes for the blind and for those who are deaf. The blind can, of course, hear and they are permitted to handle the objects; the deaf who attend are all supposed to be lip readers, and are taught by use of stereoscopic slides and by inspection of the originals. LELLA MECHLIN.

LAMP ON BED; FATAL BURNS.

One Child Dead, Another in Serious Condition at Martinsburg.

Special Dispatch to The Star.

MARTINSBURG, W. Va., October 14.—Edna Wilson, five years old, is dead, and Stewart Lewis, thirteen years old, is in a local hospital in a dangerous condition as the result of a fire at the home of the children at a late hour last night during the absence of the mother, Mrs. Varina Wilson, who was attending an evangelistic meeting with her eldest son, aged fifteen.

Frightened because their mother remained at the religious services longer than anticipated, the two children placed a lighted lamp upon a school satchel on the bed and crawled between the sheets. The lamp was overturned and exploded, inflicting burns which proved fatal to the one child today and may cause the death of the other. The mother, a widow, is prostrated over the tragedy. Her husband was killed in an accident here four years ago.

"77"

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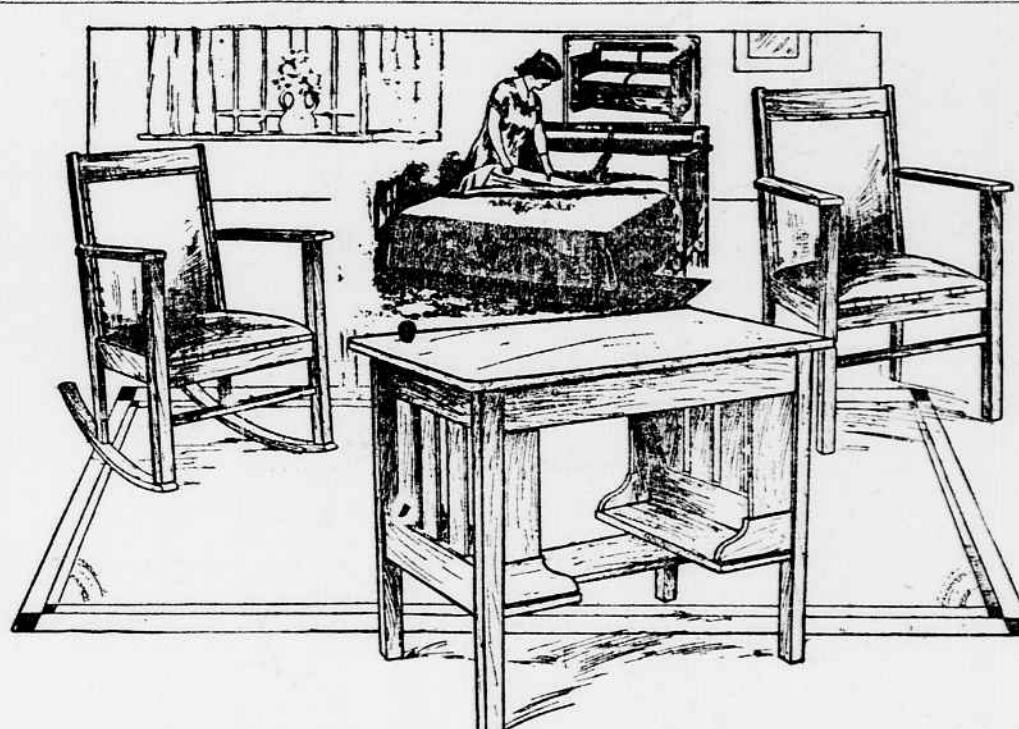
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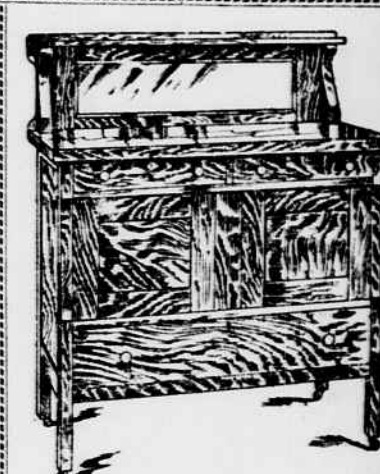
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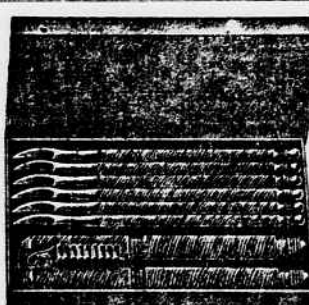
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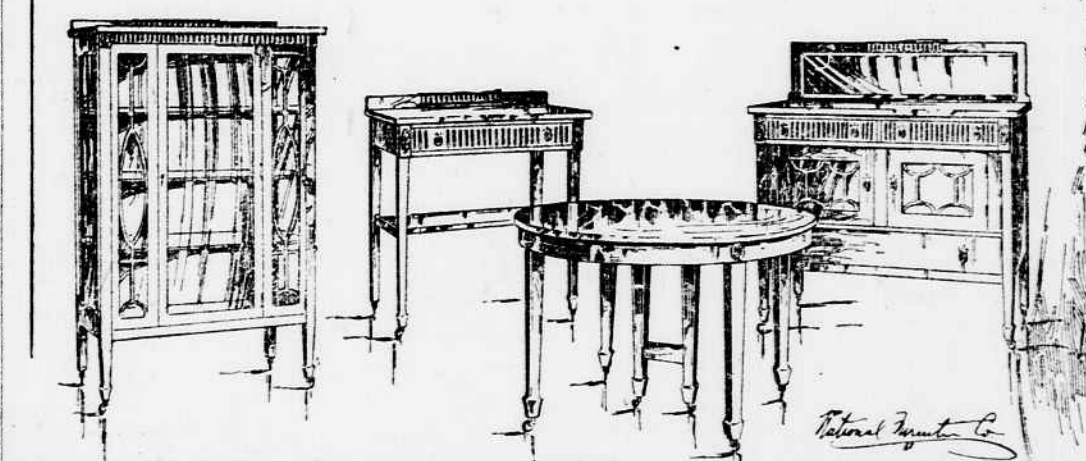


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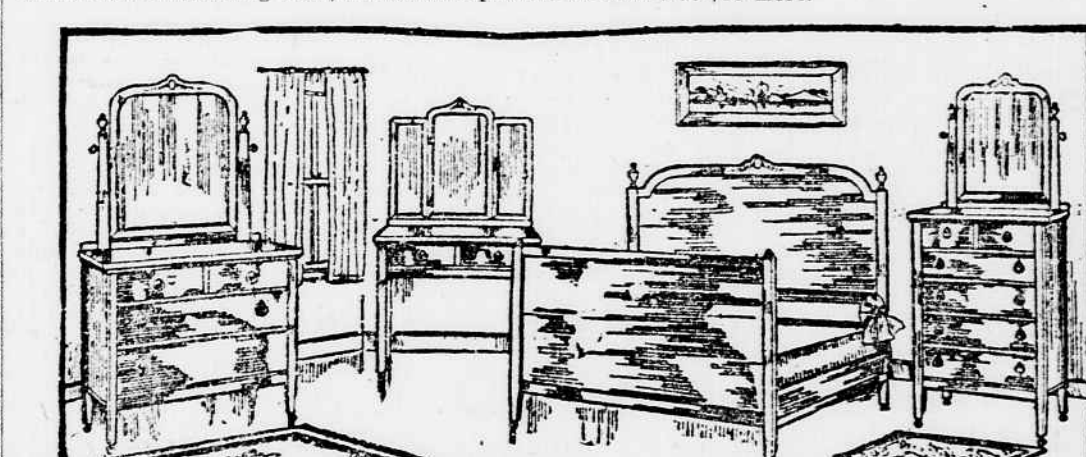
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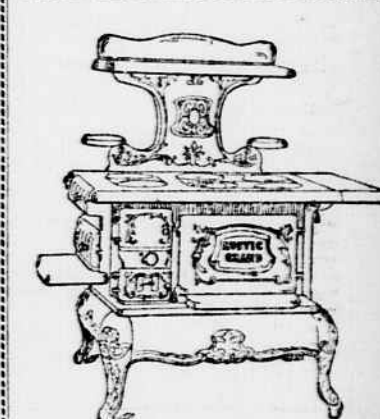
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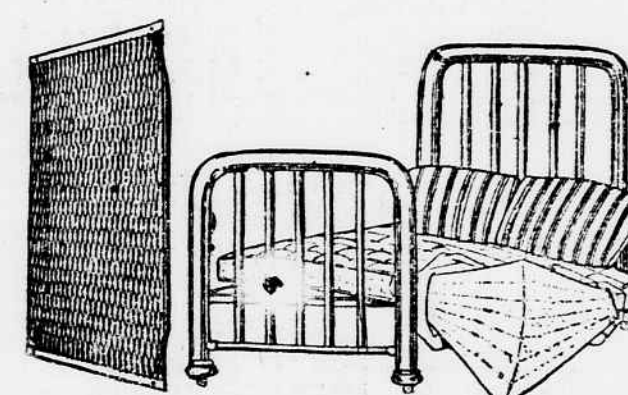
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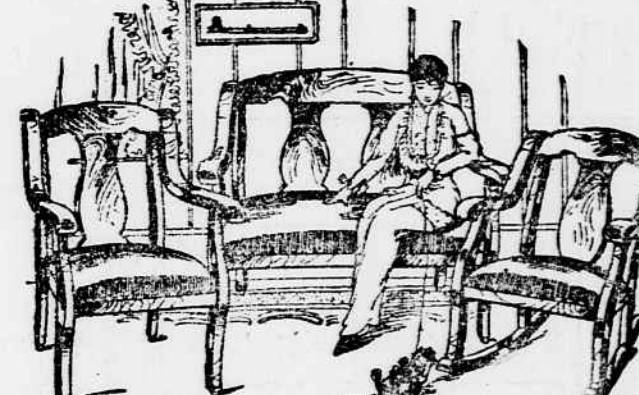
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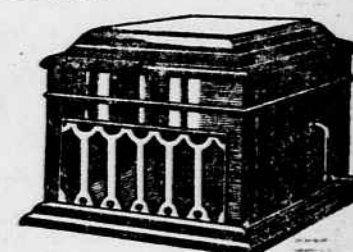
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